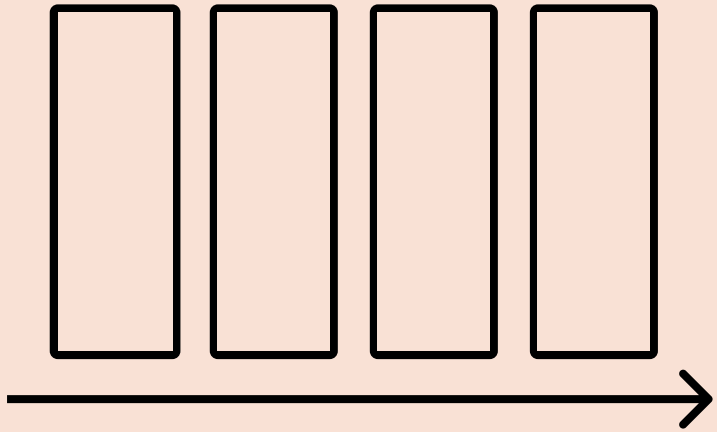
6 CURATED SESSIONS



FOR RESERVED AUDIENCES

45-min Curated Session 65

60-min Curated Session 66

90-min Curated Session 67

FOR HIGHLY INTERACTIVE AUDIENCES

45-min Curated Session 68

60-min Curated Session 69

90-min Curated Session 70

45’ MIN CURATED SESSION FOR RESERVED AUDIENCES

Aim

- Transfer knowledge to a large group
- Learners to apply knowledge in their field afterwards

Needs

- Different learning methods
- Give a sense of empowerment to learners
- Methods that focus on “social” and “input” elements

#6
CHAT FUNCTION

WHAT IT IS

Utilizing the chat function to enable interaction between the moderator and larger groups

IDEAL FOR

People to feel like they are in the same room and can interact with each other publicly

Any size | N/A

#1
DELIGHTFUL WELCOME

WHAT IT IS

Ways to set up the virtual space to create an environment that fosters pleasant engagement throughout an online session

IDEAL FOR

Depending on the purpose of the online session, the introduction should match the level of fun/seriousness

Any size | 5 min

#12
PODCAST STYLE

WHAT IT IS

Similar to a podcast, in-depth interviews about a predefined topic are carried out with one or two experts

IDEAL FOR

Transferring knowledge via dynamic conversations. With a focus on audio, learners can participate away from their computer screen (low internet bandwidth-friendly)

Any size | 20-60 min

#7
COMPETITIVE POLL

WHAT IT IS

A game using the poll function to spark light, competitive fun among learners

IDEAL FOR

Revising information in the format of an energizing, competitive assessment

Any size | 5-10 min

#14
STORY-TELLING: EYES CLOSED

WHAT IT IS

Storytelling via audio-only. It showcases examples or case studies on a human level, where it follows the story of a protagonist

IDEAL FOR

Solidifying and reinforcing a complex idea through story-telling. This is similar to the card #13 Storytelling - Eyes Open, however, learners close their eyes

Any size | 5-10 min

#23
DELIGHTFUL CLOSING

WHAT IT IS

A dynamic and interactive way to summarise an online session and emotionally engage with participants

IDEAL FOR

Ending any online event on a delightful note

Any size | 5-10 min

session timeline

Opening | Main | Closure

60’ MIN CURATED SESSION FOR RESERVED AUDIENCES

Aim

- Transfer knowledge to a large group
- Learners to apply knowledge in their field afterward
- Cover a lot of topics in a short space of time

Needs

- Element of surprise
- Learners to assess their learning development
- Methods that focus on “social” and “input” elements

#1
DELIGHTFUL WELCOME

WHAT IT IS

Ways to set up the virtual space to create an environment that fosters pleasant engagement throughout an online session

IDEAL FOR

Depending on the purpose of the online session, the introduction should match the level of fun/seriousness

Any size | 5 min

●

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PODCAST STYLE

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IDEAL FOR

Solidifying and reinforcing a complex idea through story-telling. This is similar to the card #13 Storytelling - Eyes Open, however, learners close their eyes

Any size | 5-10 min

●

#11
EXAMPLE WALK-THROUGH

WHAT IT IS

Walking through a process or strategy with a learner, basing it on their unique context.

IDEAL FOR

Changing how case studies are presented as learners comprehend knowledge from a new perspective.

Any size | 10-15 min

●●

#23
DELIGHTFUL CLOSING

WHAT IT IS

A dynamic and interactive way to summarise an online session and emotionally engage with participants

IDEAL FOR

Ending any online event on a delightful note

Any size | 5-10 min

●

session timeline

Opening | Main | Closure

90’ MIN CURATED SESSION FOR RESERVED AUDIENCES

Aim

- Transfer knowledge to a large group
- Increase interactivity among learners

Needs

- Engagement and interaction between learner and organizers
- High energy
- Methods that focus on “social” and “input” elements

#6
CHAT FUNCTION

WHAT IT IS

Utilizing the chat function to enable interaction between the moderator and larger groups

IDEAL FOR

People to feel like they are in the same room and can interact with each other publicly

Any size | N/A

#1
DELIGHTFUL WELCOME

WHAT IT IS

Ways to set up the virtual space to create an environment that fosters pleasant engagement throughout an online session

IDEAL FOR

Depending on the purpose of the online session, the introduction should match the level of fun/seriousness

Any size | 5 min

#3
WARM-UPS (FOR CONTENT-DRIVEN AUDIENCES)

WHAT IT IS

Warm-ups for learners to reflect on their objectives, worries, and concerns in the context of what will be taught

IDEAL FOR

Setting the right tone for an online session

Any size | 10 min

#9
SPLIT PRESEN-TATIONS

WHAT IT IS

Module presentations happening simultaneously with breakout rooms

IDEAL FOR

Increasing the autonomy of learners as they are given an element of choice on what presentations to attend. This method is great if you have a limited time presenting many guest speakers or case studies

10-50 | 20-60 min

#14
STORY-TELLING: EYES CLOSED

WHAT IT IS

Storytelling via audio-only. It showcases examples or case studies on a human level, where it follows the story of a protagonist

IDEAL FOR

Solidifying and reinforcing a complex idea through story-telling. This is similar to the card #13 Storytelling - Eyes Open, however, learners close their eyes

Any size | 5-10 min

#16
PEER REFLECTION

WHAT IT IS

Reflecting what was learned during the online session together with a partner

IDEAL FOR

Learners contextualize their knowledge by sharing their learning comprehension. Reflection helps to raise awareness of learning gaps and unclarity

Pairs | 10-15 min

session timeline

Preparation | Opening | Main | Closure

45’ MIN CURATED SESSION FOR HIGHLY INTERACTIVE AUDIENCES

Aim

- Creating a sense of community with a smaller group of learners
- Learn about the scope and range of a topic

Needs

- Engagement and interaction between learner and organizers
- High energy
- Methods that focus on “social” and “input” elements

#1
DELIGHTFUL WELCOME

WHAT IT IS

Ways to set up the virtual space to create an environment that fosters pleasant engagement throughout an online session

IDEAL FOR

Depending on the purpose of the online session, the introduction should match the level of fun/seriousness

Any size | 5 min

●

#2
WARM-UPS (FOR PARTICIPATION-DRIVEN AUDIENCES)

WHAT IT IS

Warming up a group in an engaging and light-hearted way to help members to get to know each other

IDEAL FOR

Setting the right tone of an online session by giving people the opportunity to express themselves and learn more about their peers.

Any size | 10 min

●●

#14
STORY-TELLING: EYES CLOSED

WHAT IT IS

Storytelling via audio-only. It showcases examples or case studies on a human level, where it follows the story of a protagonist

IDEAL FOR

Solidifying and reinforcing a complex idea through story-telling. This is similar to the card #13 Storytelling - Eyes Open, however, learners close their eyes

Any size | 5-10 min

●

#19
TEAM DEBATE

WHAT IT IS

A debate where learners are divided into two groups and aim to find a common ground

IDEAL FOR

Learners reflect on what they have learned by thinking about different perspectives and being diplomatic when solving complex problems

5-10 | 15-20 min

●●●

#21
OPEN MIC

WHAT IT IS

A networking element that opens the stage to learners allowing them to promote or ask for help from the community

IDEAL FOR

Creating a sense of community, especially in sessions that require group collaboration. As learners show their vulnerability, they become more relatable, making it easy to engage with each other

10-50 | 5-10 min

●

#23
DELIGHTFUL CLOSING

WHAT IT IS

A dynamic and interactive way to summarise an online session and emotionally engage with participants

IDEAL FOR

Ending any online event on a delightful note

Any size | 5-10 min

●

session timeline

Opening | Main | Closure

60’ MIN CURATED SESSION FOR HIGHLY INTERACTIVE AUDIENCES

Aim

- Learners to apply knowledge in their field afterwards
- Communicate different perspectives of a topic

Needs

- Ways to break up a long session
- Learners to share different ideas
- Methods that focus on “reflection” elements

#1
DELIGHTFUL WELCOME

WHAT IT IS

Ways to set up the virtual space to create an environment that fosters pleasant engagement throughout an online session

IDEAL FOR

Depending on the purpose of the online session, the introduction should match the level of fun/seriousness

Any size | 5 min

#2
WARM-UPS (FOR PARTICIPATION-DRIVEN AUDIENCES)

WHAT IT IS

Warming up a group in an engaging and light-hearted way to help members to get to know each other

IDEAL FOR

Setting the right tone of an online session by giving people the opportunity to express themselves and learn more about their peers.

Any size | 10 min

#5
DIGITAL JOURNEY MAP

WHAT IT IS

The Journey Map helps participants connect the dots between the content of an online series and their existing knowledge

IDEAL FOR

Slowing down and providing space for participants to reflect on what they have learned and where they want to go from there

Any size | 5-15 min

#8
DIRECTOR’S CUT

WHAT IT IS

Pre-recorded presentations with the speaker answering questions from the learners in real-time, using the chat function

IDEAL FOR

Reducing technical issue concerns that live events might have. Exceptional talks can be reused and presenters can replicate themselves independent of time zones

Any size | 10-20 min

#18
FISHBOWL DISCUSSION

WHAT IT IS

A discussion format where 3-5 learners are placed in “the fishbowl”. A topic is given by the facilitator for them to discuss. Those outside the fishbowl, listen and observe whilst taking notes

IDEAL FOR

Foster understanding and comprehension of a topic amongst peers

10-25 | 15-20 min

#23
DELIGHTFUL CLOSING

WHAT IT IS

A dynamic and interactive way to summarise an online session and emotionally engage with participants

IDEAL FOR

Ending any online event on a delightful note

Any size | 5-10 min

#22
VIRTUAL COFFEE TABLES

WHAT IT IS

A casual segment where learners can mingle and network with each other

IDEAL FOR

Creating a safe space for active participation and informal knowledge exchange. The casual format releases tension, regains concentration and can also be a networking opportunity

5-25 | 10-30 min

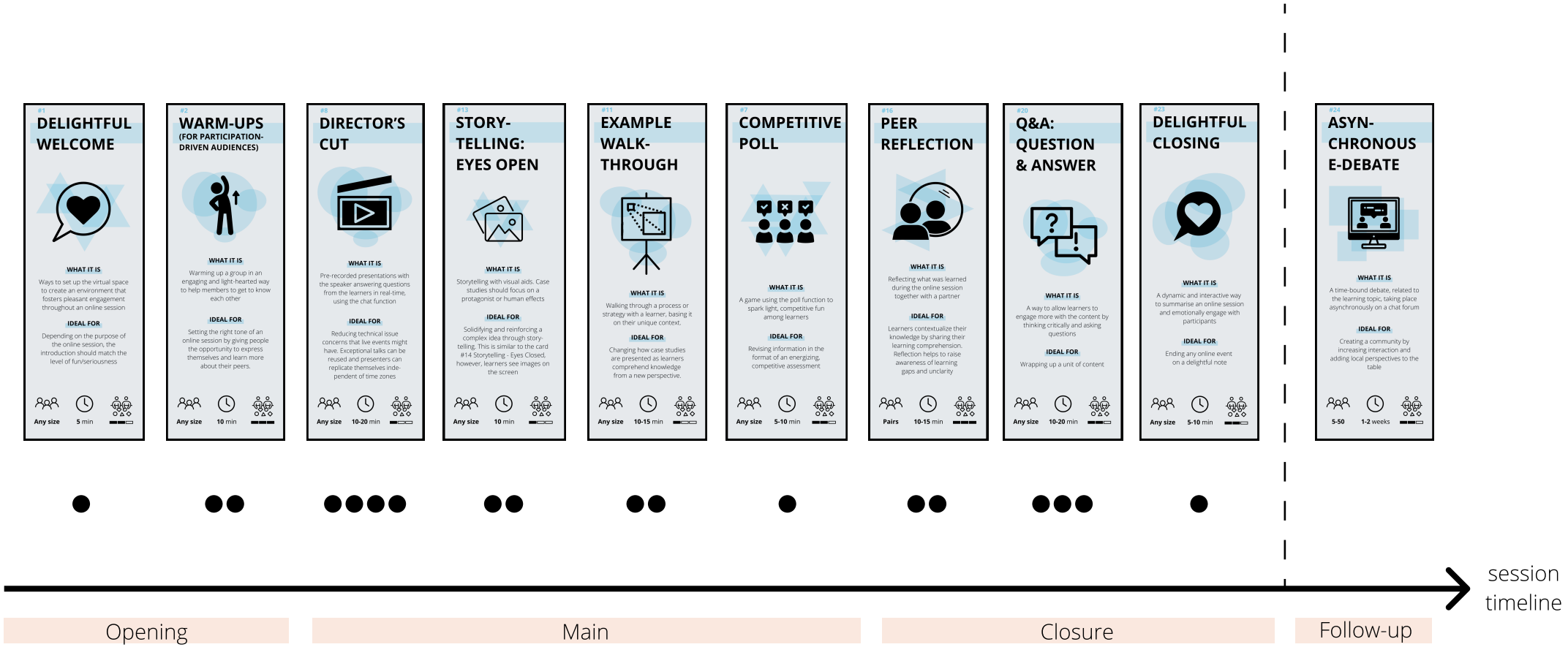
session timeline

Opening | Main | Closure | Follow-up

90’ MIN CURATED SESSION FOR HIGHLY INTERACTIVE AUDIENCES

Aim

- Transfer knowledge to a large group
- Learners to comprehend what they have learnt and transform new ideas

Needs

- Ways to break up a long session
- High level of creativity, flexibility
- Methods that focus on “social”, “input” and “assessment” elements